

Fine Art Auction, 30th Sep, 2026 13:00

- 201 **17th Century Seville School**
St Anthony of Padua with cherubs,
unsigned, with old labels to the reverse,
oil on canvas,
37 x 28cms, 65 x 56cms in frame.
- Provenance:
Bought by the French art dealer Florant Choquet in 1843. Choquet travelled extensively around Spain; his labels appear on a number of Spanish paintings offered for sale this century. There is a catalogue of a sale of his collection which took place in France in 1856. Much of his library is now in the Eastlake Library at the National Gallery.
£200-400
- 202 **In the manner of Alonso Cano**
(18th Century Continental school)
"The Infant Christ with the Crown of Thorns",
unsigned,
oil on canvas,
62 x 54cms, 80 x 71.5cms in frame.
£600-800
- 203 **Greek School**
(18th Century)
Icon of St. Demetrius of Thessalonica,
unsigned,
oil on panel,
22.5 x 21cms, 28 x 27cms in frame.
£200-400
- 204 **David Roberts**
(1796-1864)
"Interior of the church of St. Stephen on the Mount" (Saint-Étienne-du-Mont, Paris),
signed and dated 1854,
oil on board,
49.5 x 38.5cms, 76 x 65cms in frame.
- Note:
Handwritten letter verso about the piece and artist plus gallery labels for Henry Whitley and F.R. Meatyard.
£500-800
- 205 **Attributed to Cornelis Van Poelenburgh**
(1586-1667)
Figures by a river,
unsigned, inscribed to the verso of the stretcher,
oil on canvas,
24.5 x 33cms, 35 x 43.5cms in frame.
£300-500
- 206 **Manner of Aert van der Neer**
(17th Century Dutch School)
Cattle watering at dawn,
unsigned, label with the name 'Loeffler' verso,
oil on panel,
31 x 54cms, 56 x 79cms in frame.
£600-800

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- 207 **Dutch School**
(18th Century)
A village fair,
unsigned,
100 x 150cms, unframed.
£3,000-5,000
- 208 **David Wilkie R. A.**
(1785-1841)
"George IV Receiving the Keys of Holyrood Castle, Edinburgh",
artist's name and title to the verso of the board,
pen and ink,
42.5 x 31cms, 47 x 61cms in frame.
£300-500
- 209 **Bernard de Hoog**
(Dutch, 1867-1943)
Mother with baby and child,
signed,
oil on canvas,
55.5 x 42cms, 77 x 64cms in frame.
£400-600
- 210 **Amsterdam School**
(17th Century)
Three-quarter-length portrait of a Lady with a spaniel,
unsigned,
oil on canvas,
117 x 99cms, 134 x 116cms in frame.
£8,000-12,000

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- 211 **Jan Philips van Thielen**
(1618-1667)
Festoons of Flowers Surround Baroque Stonework Inset With a Vision of the Holy Family,
oil on canvas,
143 x 85cms in moulded gilt frame.

Provenance:

Isaac Cookson (1776-1851) of Meldon Park, Northumberland;
Thence by direct descent to the present owners.

Notes:

Philip van Thielen or Jan Philips van Thielen was a Flemish painter who specialised in the depiction of flowers and floral garlands, bursting with bloom, as if they could be picked directly from the canvas.

Van Thielen was born in Mechelen as the son of a minor nobleman, and would eventually go on to assume his father's title of Lord of Couwenberch. In 1631 or 1632 he started training as a painter with his brother-in-law Theodoor Rombouts, who had married his sister Anna in 1627. Rombouts was a leading history and genre painter, who had studied in Italy where he had become a follower of Caravaggio. In his own marriage to Francisca de Homelier, van Thielen also gained a prominent painter as a brother-in-law; Erasmus Quellinus II - who - following the deaths of Rubens and van Dyck, would be considered the leading history painter in Flanders.

In 1641 van Thielen began training with Daniel Seghers, a prominent painter in the art of flowers. He became a master in the Antwerp Guild of Saint Luke in 1641, and in 1660 he returned to Mechelen where he became a master in the local Guild of Saint Luke, known for his garland paintings.

Garland paintings are a special type of still life, developed in Antwerp by Jan Brueghel the Elder and Hendrick van Balen at the request of the Italian cardinal Federico Borromeo at the beginning of the 17th Century. Other artists who are credited with the development of this style were van Thielen's master Daniel Seghers and Peter Paul Rubens. The genre was initially connected to the visual imagery of the Counter-Reformation Movement, and was further inspired by the cult of veneration and devotion to Mary, prevalent at the Habsburg Court. Garland paintings typically show a flower garland surrounding a devotional image, portrait, or other religious symbol.

Van Thielen produced multiple garland paintings in collaboration with other artists. His collaborators included his brother-in-law Erasmus Quellinus II, Nicolas de Largilliere, Jan van Balen, Frans Francken the Younger, Cornelis Schut and Cornelis van Poelenburch. Van Thielen's style is quite distinctive, having an exacting and precise manner to the bouquets and blossoms he laid down. An example of a collaboration of van Thielen and Quellinus on a garland painting is a "Stone Cartouche with the Virgin and Child in a Garland of Flowers" (1651) held at the Chrysler Museum of Art, which is signed by both artists. Van Thielen painted the flower garland while his brother-in-law Erasmus Quellinus painted the cartouche.

£10,000-15,000

- 212 **Italian School**
(early 19th Century)
Mountainous landscape with aqueduct,
signed Giuseppe Casciaro,
oil on canvas,
49.5 x 75cms, 79 x 104cms in loose frame.

£300-500

- 213 **Follower of John Atkinson Grimshaw**
(1836-1893)
Moonlit village with cyclist,
signed and dated 1887,
oil on canvas,
29 x 49.5cms, 53 x 73cms in frame.

£200-400

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214 **John Wilson Carmichael**
(1799-1868)
Moonlit seascape with a brig,
signed and dated 1852,
oil on canvas,
34.5 x 49.5cms, 47 x 62cms in frame.
£1,000-1,500

215 **John Wilson Carmichael**
(1799-1868)
"Ouseburn",
unsigned,
oil on board,
24.5 x 29.5cms, 39.5 x 44.5cms in frame.

Note:

George Hughes Fine Art Dealer label verso, plus notation on a Charles Roberson & Company label.
£300-500

216 **John Wilson Carmichael**
(1799-1868)
Shipwreck off the coast,
signed and dated 1848,
oil on canvas,
39.5 x 65cms, 62.5 x 88.5cms in frame.
£800-1,200

217 **Manner of Joseph Mallord William Turner**
(1775-1851)
Maritime study with sailors rowing to a barque,
unsigned,
watercolour,
7 x 9.5cms, 21 x 23.5cms in frame.

Note:

The back of the frame states "From James Clark, To Wm Forbes Robertson Esq. with best wishes 1902 (on back of actual picture)" with a postcard showing Johnston Forbes-Robertson as Caesar.
£200-400

218 **Charles Jones Way**
(1835-1919)
"Mont Blanc",
signed C.J. Way and inscribed,
watercolour,
60 x 93cms, 89 x 122cms in frame.
£600-900

219 **Myles Birket Foster**
(1825-1899)
"The Market Place Burgos" (Spain),
signed, with title on mount,
watercolour,
15 x 22.5cms, 35.5 x 43cms in frame.
£300-500

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- 220 **Thomas Miles Richardson Jnr.**
(1813-1890)
"Bellagio, Lake Como",
signed and dated 1878,
watercolour highlighted in bodycolour,
64 x 102cms, 97 x 134cms in frame.
£1,500-2,500
- 221 **Thomas Miles Richardson Jnr.**
(1813-1890)
"The Stalking Party" (Scottish Highlands),
signed and dated 1852, titled on label verso,
watercolour,
41.5 x 88.5cms, 76 x 122cms in frame.
£200-400
- 222 **Edward H. Thompson**
(1879-1949)
A highland scene with a rider,
signed,
watercolour,
24.5 x 40cms, 46 x 56cms in frame.
£200-400
- 223 **Edward H. Thompson**
(1879-1949)
A highland scene,
signed,
watercolour on paper,
24.5 x 39cms, 46 x 56cms in frame.
£200-400
- 224 **William Widgery**
(1826-1893)
Watermill,
signed,
oil on canvas,
43.5 x 28.5cms, 59 x 43.5cms in frame.
£300-500
- 225 **William Widgery**
(1826-1893)
Figures on a bridge over a river,
signed,
oil on canvas,
28.5 x 43.5cms, 43.5 x 59cms in frame.
£200-400
- 226 **John Blair**
(1850-1934)
"Greenen Castle from Ayr Golf Course",
signed and titled,
watercolour,
35 x 50cms, 58 x 74cms in frame.
£300-500

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- 227 **Frederick Richard Lee**
(1798-1879)
"A Distant View of Dunbar Castle - Sportsmen returning with the Day's Bag",
signed and dated 1835, titled on gallery label verso,
oil on canvas,
70 x 89cms, 82 x 101.5cms in frame.
- Provenance:
Gallery label from Richard Green, 44 Dover Street, London. Plus auction label from Christie's Victorian, Pre-Raphaelite & British Impressionist Art auction, 16 June, 2015.
£2,000-3,000
- 228 **Walter Williams**
(1834-1906)
Sheep by a mountain waterfall,
signed,
oil on canvas,
49 x 74.5cms, 65.5 x 90.5cms in frame.
£200-400
- 229 **John Davison Liddell**
(1859-1942)
Sheep in a highland landscape,
signed,
oil on canvas,
29 x 39.5cms, 50 x 60.5cms in frame.
£200-400
- 230 **§ William Albert Clark**
(1880-1963)
Ursula Raglan,
signed and dated 1907,
oil on canvas,
50 x 60cms, 62.5 x 72.5cms in frame.
£200-400
- 231 **John Whessell after John Boulton**
(1760-1824)
"The Durham Ox",
signed in plate,
stipple engraving, printed in colour, published by John Day, 20 March 1802,
54 x 64cms, 63.5 x 74cms in frame.
£200-400
- 232 **John Whessell after W. D. Fryer**
(1760-1824)
"The Craven Heifer",
signed in plate,
stipple engraving, printed in colour and hand-tinted, published by the proprietors January 1812,
52 x 65cms, 62 x 74.5cms in frame.
£200-400
- 233 **Charles-Philogène Tschaggeny**
(Belgian, 1815-1894)
Hay cart and horses by a stream,
signed,
oil on canvas,
70 x 108.5cms, 112 x 150cms in frame.
£1,000-2,000

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- 234 **A childhood sketchbook belonging to Abel Chapman**, a 'G. Rowney & Co. Drawing Book' belonging to the renowned Sunderland-born artist, hunter-naturalist and travel writer, dated on the front cover 1858, with text within the book referencing his 7th birthday on October 4th when his father bought him a box of butterflies, within the book are watercolour, pencil and pen and ink drawings of fish, birds, butterflies and other animals, plus landscapes, ships, naval battles, trains and more, mainly from when he was aged seven but also later, as more advanced drawings can be seen, this is a great insight into Chapman's childhood and his early interest in natural history and his artistic talent at an early age.
£200-400
- 235 **Manner of John Frederick Herring Snr.**
(Late 19th Century)
Three horses feeding,
signed,
oil on panel,
16 x 21cms, 34 x 39cms in frame.
£300-500
- 236 **Manner of John Frederick Herring Snr.**
(Late 19th Century)
Three horses at a water trough,
signed in a later hand with date of 1846,
oil on canvas,
17.5 x 17.5cms, 29 x 29cms in frame.
£150-250
- 237 **William Watson Jnr.**
(1847-1921)
Highland Cattle watering in a Scottish landscape,
signed and dated 1896,
oil on canvas,
59.5 x 90cms, 70 x 100.5cms in slip.
£500-800
- 238 **William Watson Jnr.**
(1847-1921)
A flock of sheep in a Scottish highland landscape,
signed and dated 1896,
oil on canvas,
59.5 x 90cms, 70 x 100.5cms in slip.
£500-800
- 239 **§ Robert Medley**
(1905-1994)
Farmyard scene with horse and chickens,
signed and dated 1934,
watercolour,
32.5 x 44cms, 56 x 72.5cms in frame.
£300-500
- 240 **James McIntosh Patrick**
(1907-1998)
Farm Buildings,
signed,
watercolour,
43 x 35cms, 72 x 64cms in frame.
£400-600

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- 241 **§ Edward Hersey**
 (b.1948)
 Geese in a farmyard,
 signed,
 oil on board,
 17 x 12cms, 23.5 x 18.5cms in frame.
 Note: Purchased from Tallantyre Gallery, Morpeth.
£300-500
- 242 **§ Edward Hersey**
 (b.1948)
 South Country Mill,
 signed,
 oil on canvas,
 49.5 x 75cms, 61.5 x 87cms in frame.
 Note: Purchased from Tallantyre Gallery, Morpeth.
£1,000-1,500
- 243 **§ HM King Charles III**
 (b.1948)
 "Balmoral Winter Scene",
 signed and dated 2001,
 limited edition lithograph 76/100,
 plate 22 x 28.5cms, 47 x 50.5cms in frame.
- Note:
 Supplied with the original blue presentation box, Belgravia Gallery catalogues and outer cardboard carry box with handle.
 Encased in the original solander box and sold together with the certificate of authenticity.
- Provenance:
 Belgravia Gallery, London.
£1,000-1,500
- 244 **William Stewart MacGeorge**
 (1861-1931)
 Summer on the Solway,
 signed,
 oil on canvas,
 54 x 65cms, 65 x 75cms in frame.
£1,500-2,500
- 245 **§ Daniel Van Der Putten**
 (b.1949)
 "End of Winter, Little Wolford" (Stratford-on-Avon),
 signed, with title on label verso,
 oil on panel,
 42 x 55cms, 61.5 x 74cms in frame.
£400-600
- 246 **§ Daniel Van Der Putten**
 (b.1949)
 "Dutch Water Mills",
 signed, with title on label verso,
 oil on panel,
 42 x 44.5cms, 62 x 64cms in frame.
£300-500

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- 247 **§ Daniel Van Der Putten**
 (b.1949)
 "Taking the geese to the pond, Dodford, Northants",
 signed, with title on label verso,
 oil on panel,
 46.5 x 39cms, 66 x 58.5cms in frame.
£300-500
- 248 **§ Daniel Van Der Putten**
 (b.1949)
 "Waterfall at Fawsley",
 signed, with title on label verso,
 oil on panel,
 24.5 x 34.5cms, 43 x 53cms in frame.
£300-500
- 249 **David James**
 (1853-1904)
 A woman sat on the shore,
 signed,
 oil on canvas,
 48 x 73cms, 75 x 100cms in frame.
£500-800
- 250 **William Mellor**
 (1851-1931)
 "On the Greta, Rokeby" and "View near Ambleside, Westmorland",
 signed,
 oil on canvas,
 44.5 x 34cms, 61.5 x 51cms in frames. (2)
£800-1,200
- 251 **Robert Jobling**
 (Staithes Group, 1841-1923)
 Shipping on the Tyne,
 signed,
 oil on canvas,
 83 x 128cms, 92 x 136cms in frame.
£600-800
- 252 **Robert Jobling**
 (1841-1923)
 "The Tyne in the Sixties" (Newcastle Quayside),
 signed, with title on label verso,
 oil on canvas,
 92.5 x 117cms, 128 x 152.5cms in frame.
- Note:
 Exhibited at the Laing Gallery, 1992-1993 and earlier, with an earlier Laing Gallery label too. Also, a George Hughes Fine Art Dealer label verso.
£1,000-2,000
- 253 **John Falconer Slater**
 (1857-1937)
 A cart passing a farmhouse with chickens,
 signed,
 oil on canvas,
 49.5 x 75cms, 71 x 96cms in frame.
£300-500

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- 254 **John Falconer Slater**
(1857-1937)
Herding sheep under moonlight,
signed,
oil on canvas,
57.5 x 48.5cms, 78 x 68.5cms in frame.
£250-350
- 255 **John Falconer Slater**
(1857-1937)
Highland brook,
signed,
oil on board,
74.5 x 49.5cms, 97 x 71cms in frame.
£200-400
- 256 **Johann Hamza**
(1850-1927)
"In the Study",
signed,
oil on board,
33 x 22.5cms, 51 x 40.5cms in frame.
£1,000-2,000
- 257 **John Falconer Slater**
(1857-1937)
Farmyard with horses, cattle and chickens,
signed and dated 1904,
oil on canvas,
50 x 75cms, 71 x 96cms in frame.
£300-500
- 258 **Edmund George Fuller**
(1858-1944)
"St Ives, Cornwall" (Coastal view with seagulls),
signed and dated 1897, titled verso,
oil on canvas,
100.5 x 151.5cms, 134 x 185.5cms in frame.
£700-1,000
- 259 **John Atkinson**
(Staithes Group, 1863-1924)
Loading the haycart,
signed and dated 1900,
watercolour,
38 x 54cms, 63 x 79cms in frame.
£150-250
- 260 **James Hardy Jnr.**
(1832-1899)
"The Gamekeeper's Daughter",
signed and dated 1875,
watercolour on paper,
25 x 35cms, 50 x 61cms in frame.
£300-500

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- 261 **Thomas Musgrave Joy**
(1812-1866)
A lady on horseback with a hound,
signed and dated 1842,
oil on canvas,
81.5 x 61.5cms, 104 x 91cms in frame.
£400-600
- 262 **John Smart**
(1741-1811)
Portrait of the Reverend Gavin Elliot,
signed and dated 1783,
watercolour on ivory, the back with an enamel and seed pearl decoration in the form of an urn beneath a weeping willow,
4.5 x 3.5cms, 6 x 5cms in frame.
Ivory reference number: D689NPPC
£1,500-2,500
- 263 **After Bernard Lens III**
(1676-1761)
Portrait miniature of a gentleman,
signed with initials "B.L", and inscribed to the verso of the frame "By B. Lens",
watercolour on ivory,
4.5 x 4cms, 5 x 4cms in frame.
Ivory reference number: 69DDCWME
£200-400
- 264 **A collection of portrait miniatures: four in a case**, comprising:
An 18th Century gentleman in a blue coat,
unsigned,
the verso with initials R.H.F. and woven hair,
watercolour on ivory,
7.5 x 5.5cms;
An 18th Century gentleman in a green coat,
unsigned,
watercolour on ivory,
6 x 4.5cms;
Portrait of Storm Stewart Hathorn, deceased 1774,
unsigned,
watercolour on ivory,
3.5 x 3cms;
An 18th Century portrait of a gentleman,
unsigned,
watercolour on ivory,
4 x 3.5cms. (4)
Ivory licence number: P2ZGGJSB
£100-200
- 265 **An 18th Century sulphide glass cameo portrait**, the profile portrait of a gentleman, initialled T.F. to the underside of the shoulder, mounted on a smoked glass ground, in a gold-plated frame with a coronet cresting, 5 x 4cms, 7.5 x 6cms in frame.
£100-200

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- 266 **British School**
(18th Century)
A Georgian gentleman in a red coat;
unsigned,
watercolour on ivory,
3.5 x 3.5cms, 4.5 x 4cms in frame;
together with
British School
(19th Century)
portrait of a girl in a coral necklace,
unsigned,
watercolour on ivory,
5.5 x 4.5cms, 6 x 5.5cms in frame.
Ivory licence number: **VW4RH4DA**
£100-200
- 267 **After Peter Lely**
(19th Century)
Portrait of Ranulph Crewe,
unsigned,
oil on canvas,
73 x 57cms, 93 x 79.5cms in frame.
£1,000-2,000
- 268 **British School**
(Mid-18th Century)
Portrait of Thomas Lumley-Sanderson, 3rd Earl of Scarborough,
unsigned, dated c.1721 verso,
oil on canvas,
62 x 47.5cms, 80 x 64.5cms in frame.
£700-1,000
- 269 **British School**
(Early 18th Century)
Portrait of Ann Wood, daughter of John Craster,
unsigned,
oil on canvas,
72 x 62cms, 87.5 x 77cms in frame.
£250-350
- 270 **British School**
(Mid-18th Century)
A portrait of Richard Lyttelton,
unsigned,
oil on canvas,
62 x 47cms, 79.5 x 64.5cms in frame.
£250-450
- 271 **British School**
(18th Century)
Portrait of Edmund Craster of Preston Tower,
unsigned,
oil on canvas,
75 x 62cms, 94.5 x 81.5cms in frame.
£200-400

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- 272 **In the manner of George Romney**
(18th Century School)
Portrait of an 18th Century gentleman,
unsigned,
oil on canvas,
74.5 x 72cms, 94 x 80.5cms in frame.
£200-400
- 273 **British School**
(Late 18th Century School)
Portrait of Daniel Craster,
unsigned, the relined canvas stencilled "Daniel Craster, of Craster, Esquire, abt 1784",
oil on canvas,
74.5 x 61.5cms, 93.5 x 80.5cms in frame.
£200-400
- 274 **British School**
(Early 19th Century)
Portrait of Shafto Craster Esq. of Craster,
unsigned,
oil on canvas,
74 x 62cms, 93.5 x 80.5cms in frame.
£200-400
- 275 **British School**
(18th Century)
Portrait of Barbara Christian Craster,
unsigned, sitter and date and age of death inscribed to verso,
oil on canvas,
74.5 x 62.5cms, 93.5 x 81.5cms in frame.
£200-400
- 276 **British School**
(18th Century)
Portrait of Elizabeth Craster,
unsigned,
oil on canvas,
75 x 62cms, 94.5 x 81cms in frame.
£200-400
- 277 **British School**
(Early 19th-Century)
Portrait pair of Mr and Mrs Straker, Mrs Straker in Regency dress with lace turban,
unsigned,
oil on canvas,
each 64 x 55cms, 80 x 72cms in frame. (A pair)
£200-300
- 278 **British School**
(Late 19th Century)
Portrait of a bearded gentleman,
unsigned,
oil on board,
60 x 45cms, 82 x 66.5cms in frame.
£150-250

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- 279 **G. Marshall**
(Late 19th Century British School)
"Brenda Lady Hobhouse",
unsigned but attributed on brass plaque,
pastel,
59 x 49cms, 75 x 65cms in frame.
£100-200
- 280 **B. Copnall**
(Early 20th Century)
A portrait pair; "The Rt. Hon. Sir Thomas Charles Hobhouse", and "Brenda, Lady Hobhouse",
one signed 'Copnall', each titled to a gilt plaque, dated 1932,
oil on canvas,
each 75 x 62cms, 100 x 87cms in frame.
£200-400
- 281 **James Nasmyth**
(1808-1890)
"The Reader",
signed, titled, and dated 'April 10th 1874' verso,
oil on board,
27.5 x 22cms, 36.5 x 31cms in frame.
£300-500
- 282 **Edward Ridley**
(1883-1946)
The Labourer,
signed and dated 1912,
oil on canvas,
89 x 89cms, 110 x 110cms in frame.
Grant M. Walters, Dictionary of British Artists Working 1900-1950, Eastbourne Fine Art, 1975, p.279.
£1,500-2,500
- 283 **Robert Herdman**
(1829-1888)
Child playing pennywhistle,
signed and dated 1861,
oil on canvas,
62 x 47.5cms, 91 x 77cms in frame.
£600-800
- 284 **British School**
(early 20th Century)
Portrait of a lady,
indistinctly signed and dated 1926,
oil on canvas,
100 x 75cms, 116 x 90cms in frame.
£200-400
- 285 **Pre-Raphaelite School**
(Late 19th-Century)
Knight in armour with maiden,
signed with AS monogram,
oil on canvas,
35.5 x 24cms, 55 x 44cms in frame.
£200-500

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- 286 **I. Kadeski after James Jebusa Shannon**
(20th Century)
Portrait of Ruby Miller,
signed,
oil on canvas,
151 x 75.5cms, 183 x 107cms in frame.
£400-600
- 287 **Pablo Segarra Chias**
(b.1945)
Portrait of a Woman by a Canal,
signed,
oil on canvas,
74 x 61cms, 103 x 90.5cms in frame.
£2,000-4,000
- 288 **§ Javier Mulio**
(Spanish, b.1957)
Still life with tableware, plums and a rose,
signed, and signed to verso,
oil on canvas,
29 x 59cms, 45 x 75cms in frame.
£1,000-1,500
- 289 **§ Javier Mulio**
(Spanish, b.1957)
Still life with a glass and plums,
signed,
oil on board,
28.5 x 19cms, 50.5 x 40.5cms in frame.
£800-1,200
- 290 **Javier Mulio**
(Spanish, b.1957)
Still life with an apple and a glass,
signed, and signed to verso,
oil on board,
28.5 x 18.5cms, 50.5 x 40.5cms in frame.
£800-1,200
- 291 **§ Javier Mulio**
(Spanish, b.1957)
Still life with a glass and grapes,
signed,
oil on board,
29 x 19cms, 50.5 x 40.5cms in frame.
£800-1,200
- 292 **§ Javier Mulio**
(Spanish, b.1957)
Still life with a glass and four cherries,
signed, and signed to verso,
oil on board,
28.5 x 19cms, 50.5 x 40.5cms in frame.
£800-1,200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Art Auction, 30th Sep, 2026 13:00

- 293 **§ Carl Andrew Whitfield**
(b.1958)
Still life with scones and jam,
signed,
oil on board,
19.5 x 27.5cms, 36.5 x 44.5cms in frame.
£300-500
- 294 **§ Rafael Catala**
(Spanish, 1929-2022)
Still life of a tablecloth with teapot and teacup,
signed,
oil on canvas,
72 x 91cms, 88 x 107cms in frame.
£400-600
- 295 **§ Marc Esteve**
(Spanish, b.1971)
Coastal still life with fruit and glasses,
signed,
oil on canvas,
53 x 79cms, 89 x 115cms in frame.
£500-800
- 296 **Brian Davies**
(1942-2014)
"The Fruit Feast",
signed,
oil on canvas,
33 x 38.5cms, 49.5 x 55cms in frame.
£150-250
- 297 **Brian Davies**
(1942-2014)
Still life with oysters and champagne,
signed,
oil on canvas,
44 x 54cms, 58.5 x 68.5cms in frame.
£200-400
- 298 **Brian Davies**
(1942-2014)
"After Dinner",
signed,
oil on canvas,
44.5 x 59.5cms, 58.5 x 73.5cms in frame.
£200-400